

Cinema East / Eastern Video

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SERVICES PROVIDED

Production Teams

High Definition (HD) cameras, lenses, and decks

Standard Definition (SD) cameras, lenses and decks

HDV cameras and decks

DVCAM and MiniDV cameras and decks

Monitors, Tripods, and Film Accessories

Audio Recorders, Microphones and Accessories

Lighting and Grip Packages

Production Services

Post Production Services

Uncompressed Avid and Final Cut Pro Systems

Digitize to Hard Drive / Print to Tape from Hard Drive

Language Dubbing

Audio Studio

DVD Authoring, Menu Design

DVD and CD Duplication

Tape Duplication including to and from:

DVCPRO HD

DVCPRO

Digital Betacam

Betacam SP

DVCAM and MiniDV

HDV

Digital8, Hi8, 8

VHS, VHS-C

Betamax

Format conversions NTSC / PAL / Secam

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Panasonic Varicam HD



The freedom to realize your vision. The AJ-HDC27 variable frame-rate camera is designed to inspire and empower cinematographers, directors and digital artists with exciting new creative options.

- Selectable frame frequency
- 3-CCD imager with 2000-lux sensitivity at F12, and minimum illumination of 0.7 lux
- Selectable gamma curves emulate film-like tones
- Variable frame rate from 4 to 60 fps, including the traditional "film look" rate of 24 fps
- Digital setup for numeric image control.
- Simple cinematic settings via the Film User Menu
- Up to 8 setup data files can be stored on an SD Card
- Picture-enhancing circuits: Auto knee, detailing, shading compensation, 12-pole colour matrix, masking
- "Y Get" makes spot meter function realized on EVF

Panasonic Varicam HD Camera

Panasonic AJ-HDC27F Varicam HD Camera 825.00

includes:

- Hi-Res 16x9 Viewfinder
- Chrosziel Lightweight Support System
- Tripod Plate
- Microphone Kit with Uni-Directional Mic and Holder
- (4) Hytron 120 14.4V Batteries
- Anton Bauer Dual Charger
- Anton Bauer Lightweight Power Supply
- Raincover
- User Manual

HD Camera Accessories

- Aja HD 10MD3 Digital Downconverter 125.00
- Canon 11x4.7 HD Wide Angle Zoom w/2x Ext 450.00
- Canon 17x7.7 HD Zoom w/2x Ext 350.00
- Canon 21x7.8 HD Zoom w/2x Ext 400.00

- Chrosziel 4 x 5.65 2 stage mattebox 40.00
- Follow Focus - Lightweight 30.00
- Sollow Focus - Studio 40.00
- Filters: 4 x 5.65 10.00
- Chrosziel 5.65 x 5.65 2 stage swing away matte box 70.00
- Filters: 5.65 x 5.65 10.00
- Filters: 138mm 10.00

- Panasonic AJ-EC3 External Control Unit 75.00
- Panasonic 8.4" HD LCD with Waveform 150.00
- Panasonic 17" HD Monitor w/ waveform/vectorscope 250.00
- Panasonic 17" HD Monitor 200.00
- Panasonic HD 1200 AP Player/Recorder 550.00

- Cartoni C-40 Dutch Head 65.00
- Oconnor 25-75 Fluid Head 100.00
- Sachtler Video 20 III with legs 60.00
- Sachtler Studio II Fluid Head with Legs 60.00
- Microforce Zoom Control / Handle 75.00

Tape Stock

- Panasonic AJ-P126LP 26.00
- Panasonic AJ-P126LP (Box of 10) 250.00

Panasonic HDX-900 HD



The new AJ-HDX900 with 1080i, 720p, 24p and 25p capabilities is perfect for all types of HD production including sports, documentaries and digital cinematography.

- 720p/1080i HD Multi-Format Camera
- 14-bit Digital Conversion
- New Filmlike 3 Gamma Curve
- Digital Super Gain (Cumulative Mode)
- User Scene Files
- Customized User Buttons
- Prerecording Function
- Interval Recording and One-Shot Recording
- Electronic Shutter w/ "Half-Speed" & Syncro-Scan
- Power-Save Management (SAVE REC) Function
- Comes Equipped with IEEE 1394, HD-SDI, and Down-Conversion Output
- Color bar (switchable between SMPTE, ARIB, and full color) and standard audio signal (1-kHz test tone) output
- Built-in SMPTE time code generator/reader, with time code In/Out terminal

Panasonic HDX-900 HD Camera 625.00

includes:

- Hi-Res 16x9 Viewfinder
- Chrosziel Lightweight Support System
- Tripod Plate
- Microphone Kit with Uni-Directional Mic and Holder
- (4) Hytron 120 14.4V Batteries
- Anton Bauer Dual Charger
- Anton Bauer Lightweight Power Supply
- Raincover
- User Manual

HD Camera Accessories

- Aja HD 10MD3 Digital Downconverter 125.00
- Canon 11x4.7 HD Wide Angle Zoom w/2x Ext 450.00
- Canon 17x7.7 HD Zoom w/2x Ext 350.00
- Canon 21x7.8 HD Zoom w/2x Ext 400.00

- Chrosziel 4 x 5.65 2 stage mattebox 40.00
- Follow Focus - Lightweight 30.00
- Sollow Focus - Studio 40.00
- Filters: 4 x 5.65 10.00
- Chrosziel 5.65 x 5.65 2 stage swing away matte box 70.00
- Filters: 5.65 x 5.65 10.00
- Filters: 138mm 10.00

- Panasonic AJ-EC3 External Control Unit 75.00
- Panasonic 8.4" HD LCD with Waveform 150.00
- Panasonic 17" HD Monitor 200.00
- Panasonic 17" HD Monitor w/ waveform/vectorscope 250.00
- Panasonic HD 1200 AP Player/Recorder 550.00

- Cartoni C-40 Dutch Head 65.00
- Oconnor 25-75 Fluid Head 100.00
- Sachtler Video 20 III with legs 60.00
- Sachtler Studio II Fluid Head with Legs 60.00
- Microforce Zoom Control / Handle 75.00

Tape Stock

- Panasonic AJ-P126LP 26.00
- Panasonic AJ-P126LP (Box of 10) 250.00

Panasonic SDX-900 DVCPRO 50



The AJ-SDX900 combines advanced DVCPRO and DVCPRO50 imaging technology — acclaimed by ENG and other video professionals all over the world — with a compact, lightweight body designed for easy mobility.

- Wide 2/3" CCD for High Sensitivity and High Image Quality
- Digital Super Gain
- 12-Bit A/D Signal Processing Circuit
- 12 Axis Independent Matrix Color Correction
- 24p/30p Mode and Cine-Like Gamma
- Four User Scene Files
- Auto Tracking White Balance
- 2x Digital Zoom
- Multifunctional Zebra Pattern
- Marker Selector and User Box
- Synchro Scan Electronic Shutter
- Two 4 Position Optical Filters
- Four Channel Digital Audio
- Interval REC for Time Lapse Recording

Panasonic SDX-900 DVCPRO 50

Panasonic SDX-900 Camera 450.00

- 1 - AJ-SDX900 DVCPRO Camcorder
- 1 - 30" Rain Cover
- 1 - Manual - SDX900
- 2 - asset AC Cord (3 prong standard)
- 1 - 4 Pin XLR Power Cable 12v
- 1 - SD Memory Card
- 1 - 16:9/4:3 Viewfinder
- 1 - Panasonic Universal Support
- 3 - Large HYTRON NiMH Battery
- 1 - Titan T2 Charger
- 1 - On camera mic

Camera Accessories

Canon 9x5.2 Wide Angle Zoom w/2x Ext	250.00
Canon 15x8.5 Zoom w/2x Extender	200.00
Canon 16x8 Zoom w/2x Extender	225.00
Canon 21x7.8 Zoom w/2x Extender	250.00
Nikon 9x5.5 Wide Angle Zoom w/2x Extender	200.00
Nikon 15x8.5 Zoom w/2x Extender	200.00
Chrosziel 4 x 5.65 - 2 stage matte box	40.00
Filters: 4 x 5.65	10.00
Chrosziel 5.65 x 5.65 - 2 stage swing away matte box	70.00
Filters: 5.65 x 5.65	10.00
Filters: 138mm	10.00
Follow Focus Studio	40.00
Follow Focus Lightweight	30.00
Miroforce Zoom Control & Handle	75.00
Cartoni C-40 Dutch Head	65.00
Sachtler Video 20 III with legs	60.00
Sachtler Studio II Fluid Head with Legs	60.00
Oconnor 25-75 Fluid Head	100.00
Sony PVM 8044Q 8" Field Monitor	40.00
Sony PVM-9L3	50.00

Tape Stock

Panasonic AJ-P66MP	15.00
Panasonic AJ-P66MP (Box of 10)	140.00

Panasonic AG-HVX 200 P2



The handheld DVCPRO HD P2 camera-recorder is Panasonic's first HD video product to use P2, the cutting-edge memory recording device that has the potential to revolutionize the entire production paradigm.

- Leica Dicomar Wide Angle 13x Zoom Lens
- Optical Image Stabilizer
- High Resolution Native Progressive 1080/60p Scan
- HD/SD Multi-Format Recording
- Variable Frame Rate from 12 to 60 fps
- Eight-Mode Gamma for richer gradation
- Manual Zoom, Focus, Iris, Gain functions
- Slow, Synchro and High Speed Shutter
- XLR Audio inputs

Panasonic AG-HVX 200 Camera 400.00

Ag-HVX-200 Camera / Recorder
Standard Clip-on Sunshade
(2) P2 16GB Card
(1) P2 60GB Storage Device
(4) 5.4 Ah Battery Pack
(2) Panasonic Single Chargers w/ (1) AC Adapter
Remote, Shoulder Strap, Microphone Holder
Mini-Hood for On-Board LCD Monitor
IEEE1394 Interface Cable
HD Component Cable
User Manual
Hard Carry Case

Camera Accessories

AJ-PCS0606 P2 Store Portable Hard Drive 100.00
AJ-PCD10 P2 Memory Card Drive 100.00
P2 16GB Card 75.00
P2 8GB Card 50.00

Sachtler DV6 30.00
Sachtler Panorama 40.00

Panasonic 8.4" HD LCD with Waveform 150.00
Panasonic 17" HD Monitor 200.00
Panasonic 17" HD Monitor w/ waveform/vectorscope 250.00
Sony PVM 8044Q 8" Field Monitor 40.00
Sony PVM-9L3 50.00

Chrosziel 4x4 Matte Box 40.00
4x4 Filters 8.00

Sony DVW-700 Digital Betacam



The Sony DVW-700 combines a color video camera which uses FIT type Hyper HAD 1000 sensor CCDs with a Digital Betacam recorder. The switchable CCD allows you to select between 4:3 and a widescreen ratio aspect of 16:9.

- 3-Chip, 2/3 - inch Hyper HAD 1000 FIT CCD -
- 520,000 pixels
- Clear Scan CLS: 60.1 to 7000 Hz
- Extended Clear Scan ECS: 30.4 to 58.3 Hz
- Memory Set-Up Card
- Color playback direct from camera
- Master Gain -3, 0, 3, 6, 9, 12, 18, 24, 30 db
- Power Consumption 28w (Recording Mode)
- Body Only Weight - Approx. 11 lbs.

Sony DVW-700 Digital Betacam

Sony DVW-700 DigiBeta Camera 500.00

- 1 - DVW700 DigiBeta camcorder
- 1 - UsersManual
- 1 - Viewfinder
- 1 - On Camera Mic

Camera Accessories

Canon 9x5.2 Wide Angle Zoom w/2x Ext	250.00
Canon 15x8.5 Zoom w/2x Extender	200.00
Canon 16x8 Zoom w/2x Extender	225.00
Canon 21x7.8 Zoom w/2x Extender	250.00
Nikon 9x5.5 Wide Angle Zoom w/2x Extender	200.00
Nikon 15x8.5 Zoom w/2x Extender	200.00

Chrosziel 4 x 5.65 - 2 stage matte box	40.00
Filters: 4 x 5.65	10.00
Chrosziel 5.65 x 5.65 - 2 stage swing away matte box	70.00
Filters: 5.65 x 5.65	10.00
Filters: 138mm	10.00
Follow Focus - Studio	40.00
Follow Focus - Lightweight	30.00
Miroforce Zoom Control & Handle	75.00

Cartoni C-40 Dutch Head with Legs	65.00
Sachtler Video 20 III with legs	60.00
Oconnor 25-75 Fluid Head	100.00
Sachtler Studio II Fluid Head with Legs	60.00

Sony PVM 8044Q 8" Field Monitor	40.00
Sony PVM-9L3	50.00

Tape Stock

Sony BCT-D32	21.00
Sony BCT-D32 (Box of 10)	200.00
Sony BCT-D40	22.00
Sony BCT-D40 (Box of 10)	210.00

Sony BVW-D600 Betacam SP



The BVW-D600 Camera/Recorder is a combination of a digital signal processing color video camera, which uses FIT type Hyper HAD sensor CCDs, with a Betacam SP portable video cassette recorder. Its high image quality and sensitivity, portability, and dust- and water-proof construction makes it ideal for ENG and EFP applications.

- Digital head-end camcorder
- 850 lines resolution
- 2/3" chip-block
- 10bit DSP
- clearscan shutters with 2x the speeds
- 3 FIT chips
- extended low light capabilities
- digital setup cards for simplified camera matching
- F8 at 2000 lux

Sony BVW-D600 Betacam SP

Sony BVW-D600 Betacam SP Camera 450.00

- 1 - BVW-D600 Betacam SP camcorder
- 1 - User Manual
- 1 - v4:3 Viewfinder
- 1 - On Camera Mic

Camera Accessories

Canon 9x5.2 Wide Angle Zoom w/2x Ext	250.00
Canon 15x8.5 Zoom w/2x Extender	200.00
Canon 16x8 Zoom w/2x Extender	225.00
Canon 21x7.8 Zoom w/2x Extender	250.00
Nikon 9x5.5 Wide Angle Zoom w/2x Extender	200.00
Nikon 15x8.5 Zoom w/2x Extender	200.00

Chrosziel 4 x 5.65 - 2 stage matte box	50.00
Filters: 4 x 5.65	10.00
Chrosziel 5.65 x 5.65 - 2 stage swing away matte box	80.00
Filters: 5.65 x 5.65	10.00
Filters: 138mm	10.00
Canon Rear Zoom & Focus Controls	50.00
Follow Focus - Studio	50.00
Miroforce Zoom Control & Handle	75.00

Cartoni C-40 Dutch Head	65.00
Sachtler Video 20 III with legs	60.00
Sachtler Studio II Fluid Head with Legs	60.00
Oconnor 25-75 Fluid Head	100.00

Sony PVM 8044Q 8" Field Monitor	50.00
Sony PVM-9L3	75.00

Tape Stock

Sony BCT-30	14.00
Sony BCT-30 (Box of 10)	130.00

Sony DSR-570WS DVCAM



The DSR-570WS is a DV CAM camcorder that shoots in both widescreen 16:9 and standard 4:3 aspect ratios. Equipped with three 2/3-inch type Power HAD WS™ CCDs, it delivers the superb picture quality required to support virtually any creative shooting environment.

- One piece - lightweight
- 2/3 inch chip
- Full Digital Signal Processing
- Complete Software Control over all the DSP parameters
- i.Link output (FireWire)
- 26 pin connection allows studio operation via CCU control, video output and options for pool feed and ClipLink capability.
- 16:9 aspect ratio switchable to 4:3
- 520K pixel Power HAD CCDs aspect ratio
- Record on standard mode (up to 3 hours)
- High S/N ratio of 63dB
- Horizontal resolution 800 TV lines in 16:9
- Enhanced Skin Tone Detail Correction

Sony DSR-570ws DVCAM

Sony DSR-570ws DVCAM Camera 400.00

- 1 - DSR-570ws DVCAM camcorder
- 1 - User Manual
- 1 - 16:9/4:3 Viewfinder
- 1 - On Camera Mic

Camera Accessories

- Canon 9x5.2 Wide Angle Zoom w/2x Ext 250.00
- Canon 15x8.5 Zoom w/2x Extender 200.00
- Canon 16x8 Zoom w/2x Extender 225.00
- Canon 21x7.8 Zoom w/2x Extender 250.00
- Nikon 9x5.5 Wide Angle Zoom w/2x Extender 200.00
- Nikon 15x8.5 Zoom w/2x Extender 200.00

- Chrosziel 4 x 5.65 - 2 stage matte box 50.00
- Filters: 4 x 5.65 10.00
- Chrosziel 5.65 x 5.65 - 2 stage swing away matte box 80.00
- Filters: 5.65 x 5.65 10.00
- Filters: 138mm 10.00
- Canon Rear Zoom & Focus Controls 50.00
- Follow Focus - Studio 50.00
- Miroforce Zoom Control & Handle 75.00

- Cartoni C-40 Dutch Head 65.00
- Sachtler Video 20 III with legs 60.00
- Sachtler Studio II Fluid Head with Legs 60.00
- Oconnor 25-75 Fluid Head 100.00

- Sony PVM 8044Q 8" Field Monitor 40.00
- Sony PVM-9L3 50.00

Tape Stock

- Sony DVCAM 32N 14.00
- Sony DVCAM 40N 16.00
- Sony DVCAM 64N 22.00
- Sony DVCAM 124N 32.00
- Sony DVCAM 184N 39.00
- Ask about quantity discounts

Panasonic DVX 100A MiniDV



The AG DVX100A is a Mini DV handheld camcorder that offers a 3 CCD, progressive 24 frame per second capability and automatically converts in camera to 29.97 video. It was designed to offer a frame rate similar to film.

- 1/3 3CCD with exclusive CineSwitch
- Multiple Image Capture:
 - 480i/60 NTSC
 - 480p/24fps Cinema Style
 - 480p/30 fps
- Wide Angle Lens w/ Servo/Manual Zoom
- 4:3 Aspect Ratio, 16:9 Letterbox and 16:9 Squeeze Modes
- XLR Audio Inputs
- Interval (Time Lapse) recording with adjustable record duration & interval time
- Pre-Cleaning and Auto Head Cleaning

Panasonic DVX 100A MiniDV

Panasonic DVX-100A Camera 200.00

Panasonic AG-DVX 100A Camcorder
Clip-on Sunshade
(2) 2.8 Ah Batteries
(2) 5.4 Ah batteries
Panasonic Single Charger with AC Adapter
Remote Controller
User Manual
Pelican Case

Camera Accessories

Additional NP-F970 Battery 5.00
Single Charger for Panasonic Batteries 10.00
Headphones 5.00

Century .7x Wide Angle Adapter 40.00
Century .65x Wide Angle Adapter 25.00
Anamorphic Adapter 60.00

Sachtler DV6 30.00
Sachtler Panorama 40.00
Sony PVM 8044Q 8" NTSC/PAL Field Monitor 40.00

Sony GVD-1000 MiniDV Monitor/Recorder 90.00
Sony DSR-11 DVCAM/MiniDV PAL/NTSC Rec/Play 100.00
Sony DSR-25 DVCAM Editor 150.00
Sony DSR-50 DVCAM Portable Recorder/Player 250.00

Sony On Board Light 15.00

Tape Stock

Panasonic AYDVM63PQ 4.50
Panasonic AY DVM63AMQ 10.00
Sony DVM 60PR 4.50
Sony DVM 60PR (Box of 5) 20.00

Sony PD-170 DV/CAM/MiniDV



Sony's PD-170 fills the bill for most budget minded MiniDV production. It excels in low-light situations.

- Advanced HAD 380K pixels 1/3" CCDs
- SuperSteadyShot and Autofocus
- 12X optical zoom, 48X digital zoom
- 530 TV lines of horizontal resolution
- 1 lux minimum illumination
- Built-in speaker
- 480p VGA quality 640x480 progressive scan
- Still Image Capture
- XLR audio inputs w/ independent audio levels, gain and phantom power
- 16:9/4:3 aspect ratio switchable.
- Audio dubbing capable
- Professional 500 lines horizontal resolution

Sony DSR PD-170 DVCAM / MiniDV

Sony DSR PD-170 DVCAM/MiniDV Camera 175.00

- Sony DSR PD-170
- Clip-on Sunshade
- (2) 2.8 Ah Batteries, (1) 1.6 Ah Battery
- Single Charger with AC Adapter
- Remote Controller
- User Manual
- Hard Case
- Sony Camera Mic

Camera Accessories

- Additional NP-F970 Battery 5.00
- Single Charger for 1.6Ah, 2.8Ah, 5.4Ah Batteries 10.00
- Shoulder Mount 30.00
- XLR Microphone 15.00
- Headphones 5.00
- Sony .7x Wide Angle Adapter 40.00

- Sachtler DV6 30.00
- Sachtler Panorama 40.00
- Sony On Board Light 15.00

- Sony PVM 8044Q 8" NTSC/PAL Field Monitor 50.00
- Sony GVD-1000 MiniDV Monitor/Recorder 90.00
- Sony DSR-11 DVCAM/MiniDV PAL/NTSC Rec/Play 100.00
- Sony DSR-25 DVCAM Editor 150.00
- Sony DSR-50 DVCAM Portable Recorder/Player 250.00

Underwater Housing

- Amphibico Underwater Housing 250.00
- Amphibico 100 Aspheric Lens for Marine Housing 200.00

Tape Stock

- Sony DVCAM 32N 14.00
- Sony DVCAM 40N 16.00
- Sony DVM 60PR 4.50
- Sony DVM 60PR (Box of 5) 20.00

Underwater Housing



Lenses and Lens Accessories



HD (High Definition) Lenses

CanonHD 11 x 4.7 Wide Angle Zoom w/ 2x Extender	. 450.00
CanonHD 21 x 7.8 Zoom w/ 2x Extender	..... 400.00
CanonHD 17 x 7.7 Zoom w/ 2x Extender	..... 350.00

SD (Standard Definition) Lenses

Canon 9 x 5.2 Wide Angle Zoom w/ 2x Extender	.... 250.00
Canon 15 x 8.5 Zoom w/ 2x Extender	..... 200.00
Canon 16 x 8 Zoom w/ 2x Extender	..... 225.00
Canon 21 x 7.8 Zoom w 2x Extender	..... 250.00
Nikon 9 x 5.5 Wide Angle Zoom w/ 2x Extender	.... 200.00
Nikon 15 x 8.5 Zoom w/ 2x Extender	..... 200.00

Accessories

4 x 4 Lightweight Matte Box	..... 40.00
4 x 4 Filters	..... 8.00
4 x 5.65 Filters	..... 10.00
Follow Focus - Lightweight	..... 30.00
Follow Focus - Studio	..... 40.00
Microforce Zoom Control and Handle	..... 75.00
Panasonic AJ-EC3 Paint Box	..... 75.00
Sony RMP-9 Remote Control Unit	..... 50.00

DV Accessories

4 x 4 Matte Box	..... 40.00
Century 2x Telephoto Converter	..... 35.00
DVX100A Century .7x Wide Angle Adapter	..... 40.00
DVX100A Century .65x Wide Angle Adapter	..... 25.00
Sony PD 170 .7x Wide Angle Adapter	..... 40.00



HD Production Monitors

Panasonic BT-LH1760W with Waveform/Scope	250.00
Panasonic BT-LH1700W with built in Wave Form	200.00
Panasonic BT-LH900A with built in Wave Form	150.00
Panasonic BT-LH80W	150.00

SD (Standard Definition) Monitors

Sony PVM-8041Q 8" AC/DC Color	40.00
Sony PVM 8044Q 8" AC/DC NTSC/PAL	50.00
Sony PVM-9L3	50.00

Tripods

Cartoni C-40 Dutch Head	65.00
Oconnor 25-75 Fluid Head	100.00
Sachtler DV6	30.00
Sachtler Panorama w/ legs	40.00
Sachtler Video 18 w/ legs	55.00
Sachtler Video 20 III w/ legs	60.00
Sachtler Studio II w/ legs	60.00
Weaver Steadman	100.00
Weaver Stader w/ 3rd Axis	150.00
Camera Tilt Plate	15.00
Hi Hat	8.00
Spreader	10.00
Spreader with wheels	25.00
Standard Legs	15.00
Baby Legs	15.00

Video Decks and Audio



Video Recorder / Player

Panasonic HD 1200 AP Player/Recorder 550.00
 Panasonic AJ SD93 DVCPRO 50/25 Player/Recorder . 250.00

Sony DVW-A500 Digital Betacam Player/Recorder .. 600.00
 Sony DVW-500 Digital Betacam Player/Recorder 550.00
 Sony DVW-510 Digital Betacam Player 500.00

Sony BVW-60 Betacam SP Player with TBC 350.00
 Sony BVW-65 Betacam SP Player with TBC & DT 400.00
 Sony BVW-70 Betacam SP Record/Editor with TBC .. 450.00
 Sony BVW-75 Betacam SP Record/Editor w TBC & DT 475.00
 Sony PVW 2650 Betacam SP Player with TBC & DT .. 250.00

Sony HVR-M25U HDV Recorder/Player 175.00
 Sony DSR-11 DVCAM/MiniDV PAL/NTSC Play/Rec ... 100.00
 Sony DSR-25 DVCAM Editor 150.00
 Sony DSR-50 DVCAM Portable Payer/Recorder 250.00
 Sony GVD-1000 MiniDV Recorder/Player/Monitor 90.00

Audio

Shure FP32A (3x2) Mixer DC 40.00
 Deneke Smart Slate with Sync Box 75.00
 LTN Short or Long Boom Pole 10.00
 Stereo Headphones 5.00
 Rycote Softie 10.00
 Breakaway Cable 20.00

Audio and Lighting



Microphones

Audio Technica AP100 unidirectional	10.00
Audio Technica AP201 unidirectional	10.00
Sennheiser ME 66 Shotgun	25.00
Sennheiser MKH-416 Hypercardioid Shotgun	35.00
Sennheiser MKH-816 Hypercardioid Shotgun	40.00
Sony ECM-77B Omni-directional Lavalier	15.00
Lectrosonics UCR 201 UM 200C UHF Wireless System	75.00
Lectrosonics M185/CR185 VHF Wireless System	40.00
Sennheiser G2 Wireless System	50.00

Incandescent Lights

Arrilite 2K	35.00
Arri 650 Watt	20.00
Arri 300 Watt	15.00
Mole Richardson 2k Mighty Mole	35.00
Mole Richardson 2k Baby Junior	35.00
Mole Richardson 1k Baby Baby	25.00
Mole Richardson 1k Baby Solarspot	25.00
Mole Richardson 650 Watt Tweenie	20.00
Mole Richardson 200 Watt Inky	15.00

Softlites

Lowel Rifa Light	20.00
Mole Richardson 2k Baby Softlite	35.00
Mole Richardson 1k Baby Softlite	25.00
Mole Richardson 650 watt Mini Softlite	15.00

HMI

Arri 1200 watt Fresnel	125.00
Arri 575 watt Fresnel	115.00
Arri 200 watt Fresnel	100.00
Arri 1200 watt Par	125.00
Arri 575 watt Par	115.00

Lighting and Grip



Kino Flo

Diva 400	75.00
Four Bank Fixture - 4 foot	85.00
Four Bank Fixture - 2 foot	70.00
Two Bank Fixture - 4 foot	45.00

Miscellaneous Lights

Dedo Light Kit	200.00
Pampa Four Bank	55.00
Pampa Two Bank	30.00
LED Lite Panel 1 x 1	100.00
Molequartz 1L Molepar	25.00
ETC Source Four Ellipsoidal	50.00
Anton Bauer On Board	15.00

Grip

Green Screen or Blue Screen 10' x 13.5'	50.00
Chimera with Speed Ring	20.00
EZ-FX Jib	100.00
Matthews Doorway Dolly	40.00
Chameleon HD-250 Dolly	140.00
Fog Machine	50.00
Scrim Jim	15.00
6' Ladder	10.00
American 4 stage Combo Riser	15.00
Arri 3 Stagge Highrollers	15.00
Baby Stands	5.00
Junior Stands	5.00
C-Stands	5.00
Gobo Head	2.00
Gobo Arm	2.00
Magliner Sr.	20.00

Lighting and Grip



Grip

Clamps	2.00
Catolini	2.00
Pigeon	2.00
Sandbags	1.00
Apple Boxes	1.00
4 x 4 Floppy Flag	15.00
12 x 12 Complete	50.00
6 x 6 Complete	30.00
4 x 4 Reflector	10.00
4 x 4 Flag	10.00
4 x 4 Silk	10.00
4 x 4 Net 1/2	10.00
4 x 4 Net full	10.00
24 x 30 Flag	5.00
24 x 30 Silk	5.00
24 x 30 Net 1/2	5.00
24 x 30 Net Full	5.00
18 x 24 Flag	5.00
18 x 24 Silk	5.00
18 x 24 Net 1/2	5.00
18 x 24 Net Full	5.00

Regular Rental Hours

Weekdays: 9:00am - 6:00pm Monday thru Friday.
At all other times call 305 759-7111.

THIS IS A BRIEF DESCRIPTION OF THE TERMS & CONDITIONS FOR PRODUCTION EQUIPMENT RENTAL. A COMPLETE VERSION IS PRINTED ON THE BACK OF THE RENTAL CONTRACT.

These terms and conditions form part of the rental contract (the "Rental Contract") between you and "CINEMA EAST and/or EASTERN VIDEO" the rental companies (the "Rental Company"), and apply to all the equipment (the "Equipment") rented by you. These terms and conditions constitute additional provisions of, and guides to interpretation of the Rental Contract. In the event of a conflict between these terms and conditions hereof and the Rental Contract, the terms on the Rental Contract shall prevail.

PRE-PRODUCTION-TESTING THE EQUIPMENT. You will always have an opportunity to test and examine the Equipment to determine that the Equipment is in good working order. You may test the Equipment at the rental facility, on location, or at another place.

YOU ARE CONSIDERED to have taken delivery of the equipment and therefore assume all risk of loss from the time that the Equipment is set aside from the Rental Company's general rental inventory for your use. You are responsible for any damage you cause to equipment, property or person(s), during testing. After completing your tests you must notify the Rental Company of any defective or inoperable equipment immediately upon discovering the defect. Unless you notify the Rental Company of a defect or problem with the equipment supplied, you agree that the Equipment is in good working order and that the Equipment is acceptable to you.

YOU MAY PICK UP and return the equipment at the rental facility, during business hours. You are responsible for transportation to and from any location. At your request and expense, the Rental Company may arrange shipment of the Equipment to your designated location. You are responsible for all costs (transportation charges, taxes, duties, brokers fees, bonds, insurance and any other costs) incurred during transit. The Rental Company is not responsible for shipping delays once the Equipment is delivered to your carrier. The Rental Company will not accept collect shipments from you.

YOUR RESPONSIBILITY ENDS when the equipment is returned and the rental term has expired. Equipment will not be deemed to have been returned until all of the following conditions have been met: 1) property has been brought back to the premises during normal business hours; 2) an inventory has been completed and a missing and damaged list has been compiled, if needed; and 3) the term of the Rental Contract has expired.

LOCAL USE ONLY, unless otherwise agreed. Geographic restrictions can be removed from the Rental Contract by mutual agreement between you and the Rental Company

USE BY QUALIFIED TECHNICIANS ONLY. The Equipment may be used only by your duly qualified employees and/or agents and in strict accordance with the use contemplated in the Rental Contract. You shall keep the Equipment in your sole custody and shall not permit the Equipment to be used in violation of any laws.

Eastern Video's home office is located near downtown in Miami's Upper East Side.

7111 Biscayne Boulevard
Miami, FL 33138
Phone 305 759-7111

From South Beach: Located on the east side of Biscayne Blvd (U.S. 1) take any Causeway from South Beach and then go North on Biscayne to 71st Street. Located on your right between 71st and 72nd Streets.

From the North or South: I-95 to I-195 east, then exit at Biscayne Blvd and turn right on to Biscayne Blvd. Proceed North on Biscayne to 71st Street.

From the airport: go east on SR 112 to the Biscayne exit and then north on Biscayne.

Eastern Video's Atlanta office is conveniently located off of I-75/85 near the Hartsfield-Jackson International Airport in the East Point section of Atlanta.

1240 Oakleigh Drive
Atlanta, GA 30344
Phone 404 761-6111

From I-75/85 Southbound or Northbound:
Take Exit # 243 onto GA-166 WEST (Langford Pkwy) toward East Point.
Go 1.0 mile and take the Sylvan Road / Cleveland Avenue E xit
Turn left on Sylvan Road and go 0.4 mile
Turn right on Oakleigh Drive and go 0.6 mile
Turn left into 1240 Oakleigh Drive